

# Tynecon '74

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## Progress Report 3

January  
1974



Everyone's having some trouble with the energy crisis, but it hasn't hit Tynecon much; I only notice it when I have to come up into a freezing cold bedroom to type this! We don't expect any trouble getting printing done, or getting the usual souvenirs made; nor with the present rules regarding the consumption of electricity. I also hope that none of the combatants in the current disputes want to allow this situation to continue long into the spring. Anyway, we'll see. In reassurance to Southerners with rather fewer commuter trains than usual I would point out that I have seen many Inter-City trains, almost all of which are running punctually but empty because no-one has trusted them. It's still easy to get to Newcastle.

#### HOTEL

The hotel is filling up fast; double rooms are almost all taken, but there are still plenty of single and twin rooms left. If you want to be sure of a room in the Royal Station itself it would be as well to book soon. We have made sure that keys are available for each occupant rather than just each room; this is an improvement on many previous hotels.

A reminder that our room rates are still as announced in Progress Report 1, namely:

£4.00 per night,	single room, no private bath
£4.50       "       "	"       with       "
£7.50       "       "	double/twin room, no       "
£8.50       "       "	"       with       "

(Bed and breakfast rates, service charge included; liable to VAT.)

The hotel, like the Convention, are willing to take cheques but would prefer them backed by a Credit Card or Cheque Card where available. In payment to the Convention for anything other than membership or Banquet tickets, all cheques from private individuals must be backed by cheque card or credit card. Payment for your room will be made direct to the hotel; payment for Banquet tickets will be to us.)

The situation regarding parking is not as black as reported in PR2; there are in fact eleven temporary parking spaces directly in front of the hotel entrance, suitable for unloading. When you arrive please do not leave your car in these places for the duration: longer term parking is available in the Manors multi-storey Car Park about half a mile away, which will be open over Easter and will be pointed out on the map which will be enclosed with PR4.

#### PROGRAMME

Most of the programme items and times are now fairly settled, and we feel we have achieved a good balance between SF and fannish discussions.

Because of the long journeys many of you will be making there will be no programme items until 2 pm Friday, when there will be a film; the Chairman's Welcome follows at 3.15 pm and then everything gets under way. We have nothing except films on the Monday either for the same reason; as a result the two-and-a-half days in between are well filled.

On all days there will be half hour coffee breaks morning and afternoon, with an hour and three-quarters each for lunch and dinner. (Remember that the fine Viking Restaurant on the lower ground floor of the hotel will be open; you should find this quickest, easiest, and best.)

Interpolated in these gaps will be the Auctions; any fanzines or books you wish to sell will be most gratefully received.

#### Convention Photograph:

On Friday evening a Convention Photograph will be taken. When this is taken we hope to see everybody in the Convention Hall bar none; this will thus be a proper pictorial record. Proofs will be available on the Sunday so that people can order copies.

#### Discotheque:

The talk goes on till 10.30 Friday, when the Poetry Soiree starts; then on Saturday evening after a multitude of panels the film starts at 9.30 and finishes at 11 leaving a full hour or more before the Fancy Dress Parade at midnight. During this hour, and after the Parade finishes, there will be a Discotheque in the convention hall; this will not be a loud mindless noise, but will play what we trust will be relatively intelligent music relatively quietly. Don't forget to be getting your Fancy Dress ready -- there are only 12 weeks left!

#### British Worldcon discussion:

Sunday starts with the BSFA AGM, which is followed after coffee by a discussion period about Future Conventions at which bids are to be made for next year's Easter Convention. During the same period Malcolm Edwards, Pete Weston and Peter Roberts will be asking for everyone's help for our next British Worldcon, of which they are the present bidding committee. This is an idea which the Tynecon Committee thoroughly supports -- it is about time there was a British Worldcon, and there are no better three people in England to head our bid.

### V.I.P.:

We are delighted to announce that Roger Zelazny is planning to attend Tynecon during his forthcoming trip to England.

### CONVENTION FILMS

We are planning to show five films during the Convention. Of these, three have already been booked and will, barring acts of God, the Post Office or the projector be shown: Slaughterhouse-5, The Cat People, and Son of Kong. Another two are on order: The Omega Man and Creature from the Black Lagoon. There will probably also be some other shorter films.

### BANQUET

Our Banquet tickets are not all sold yet by any means, but they are going well; if you want one don't be slow or you may miss out.

To improve the haphazard seating arrangements of past Banquets and to allow the hotel staff to know who has ordered wine and who hasn't, we will be putting a Seating Plan up by the registration desk which you will fill in as you register. We will be asking non-tiplers to try to keep together in small blocks, but not on a completely separate table; this is a compromise between sociability and sheer practicability for the staff.

### PHOTO COMPETITION

Photos or groups of photos are welcome for this; they can be on either science fictional or fannish subjects. They will be displayed either in the Art Room, the Convention Hall, or on the first floor foyer, and a ballot box will be beside them; the most popular will receive a prize.

For those of you who wish to write to Ken Mardle about the Model Competition, he has changed his address to:

Ken Mardle, Basement Flat 9/10, 65 Ridge Road, Hornsey, London N8 9NF.

### THE DR. A.R. WEIR MEMORIAL AWARD, Easter 1974

#### Who... was 'Doc' Weir?

A fan: a schoolteacher, who came to fandom late in life, with a keen interest in both science fiction and fantasy, who enjoyed participating in many facets of SF fandom. He helped to get the infant B.S.F.A. on its feet

corresponded with a considerable number of fans and wrote scholarly and entertaining articles for their fanzines, was an active Cheltenham S.F. Circle member, and attended Conventions, where his talks were programme highlights.

#### What... is the Award?

A goblet: inscribed with the names of past winners, and held for a year; and a signed certificate, suitable for framing.

#### How... is the winner chosen?

By you: the award is not given for any specific activity, but for things in general — the Award should go to the person you think most deserves it. There is no restriction on whom it may be given to: it does not have to be a member of the B.S.F.A. or of the Convention. By tradition, it usually goes to a fan whose activities for fandom have not been previously honoured, so a list of previous winners is given for you on the voting paper. Voting is kept secret — only the winner's name is announced.

### TOLKIEN FESTIVAL IN '75

I'm asking you out there to consider the idea of a Tolkien Festival to be held in conjunction with Eastercon '75. With only scads of help from a handful of people in England, and the Eastercon '75 Committee, whoever they are, it can be done; since I said it could be done, I offer to try and do it. Some reasons for picking Eastercon '75: I agree that a full con on Tolkien is just not possible, especially since I live in Italy. A tribute to Professor Tolkien should be made, but in order to cut down the organisational requirements, I can best do it in conjunction with another con. In order to get international participation one needs lead time and a time when an interested party can travel. There are few holidays which coincide in different countries, and Easter is one of them. There is simply not enough time to do the programme justice for Tynecon, and Novacon is an impossible time for most persons living outside England. As to where, that is up to whoever is putting on Eastercon '75. If the Con Committee sees fit to choose someone from the committee or the area for the task of putting this together, I pledge to give him or her my utmost support. Please keep this in mind and let us discuss it at Tynecon.

I am also willing to serve as the nexus for suggestions and comments on the Tolkien Memorial Award to be given at future Worldcons, probably beginning at Melbourne in '75.

Jan Howard Finder

PSC Box 614, U.S. Air Base 33081 Aviano, Italia.

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This Progress Report has once again been a Robert Jackson production, with aid from far more pieces of typists' correction paper than is good for his opinion of his typing ability.

CONVENTION MEMBERS to 12 January 1974

(An \*asterisk\* indicates that we have received your booking form; if you think you have sent it and yet aren't asterisked, write and tell us.)

1	Cas Skelton	41	Jill Adams	81	Holger Muller
2	Paul Skelton	42	Keith Walker	82	Ken Cheslin
3	Darroll Pardoe*	43	James O'Meara*	83	Jean Cheslin
4	Rosemary Pardoe*	44	Chris Priest*	84	Greg Pickersgill*
5	Michael Rosenblum	45	Ken Bulmer	85	Lisa Conesa*
6	Betty Rosenblum	46	Brian Hampton	86	John G. Cole
7	Howard Rosenblum*	47	Lars Strandberg*	87	Phil Rogers*
8	Diane Barrow	48	Hartley Patterson	88	Doreen Rogers*
9	Peter Barrow	49	Pete Presford	89	Al DeBettencourt
10	Pete Wilde*	50	Don Malcolm*	90	Don Rogers
11	Jeffrey Hacker*	51	Rita Malcolm*	91	Tony Walsh*
12	Peter Mabey*	52	Rod Milner*	92	Simon Joukes
13	Gerry Webb*	53	Bill Burns	93	Norman Shorrocks*
14	Dave Kyle	54	Mary Burns	94	Ina Shorrocks*
15	Ruth Kyle	55	Simone Walsh*	95	Russ Belshaw
16	A.C. Kyle	56	John Steward*	96	Brian Aldiss
17	Kerry Kyle	57	Robert P. Holdstock	97	Fred Hemmings*
18	Dave Rowe*	58	Jeremy Elsmore	98	John Jarrold*
19	Vernon Brown*	59	Ted Ball	99	S.D. Steel
20	Michel Feron*	60	Dave Gibson	100	Jack Cohen
21	Pauline Dungate*	61	Jhim Linwood	101	Julia Stone*
22	Andrew Stephenson*	62	Stan Eling*	102	Malcolm Edwards*
23	Sam Long	63	Helen Eling*	103	Christine Edwards*
24	Hazel Reynolds*	64	Eddie Jones	104	Dave Bendelow
25	Chris Morgan	65	Marsha Jones	105	Doreen Bendelow
26	Bernard Peek	66	Norman Weedall*	106	Jim Marshall*
27	Jose Bernard*	67	John R. Campbell*	107	Judith Ahl*
28	Tony Rogers*	68	Jenny Campbell*	108	Brian Robinson*
29	John Piggott*	69	Dave Sutton*	109	Pete Emery
30	Chuck Partington	70	Sandra Sutton*	110	Terry Jeeves*
31	Lynda Partington	71	Ray Bradbury	111	Peter Shanks
32	Graham Poole*	72	Mike Meara*	112	Ian Maule
33	Jim Marshall	73	Pat Meara*	113	Ian Williams
34	Arthur Cruttenden*	74	Archie Mercer	114	Robert Jackson
35	Keith Freeman*	75	Vic Hallett*	115	Harry Bell
36	Wendy Freeman*	76	Elaine Wash	116	Irene Bell
37	Gray Boak*	77	Dave Chopping*	117	Alan Burns*
38	Meg Palmer*	78	James White	118	Leslie Atkinson*
39	Tom Schluck*	79	Henry P. Pijohn	119	Kevin Turnbull*
40	Eva Schluck*	80	Matthew Schneck	120	Mary Legg

121	Bernie Cairns	159	Pauline Turner	197	John Eggeling*
122	Gerald Bishop*	160	John Hall*	198	Chris Fowler*
123	Mike Glicksohn	161	Mark Adlard*	199	Peter L. Dowson*
124	Don Allen	162	Geoff Winterman	200	Dave Langford
125	Allan J. Ovens	163	Harry Turner	201	Mervyn Barrett*
126	Ethel Lindsay*	164	Alexander Brown*	202	Stuart Gale
127	Andy Porter	165	Helen Brown*	203	Kevin Smith
128	Will Haven	166	John Bush*	204	Robert Shaw
129	Gillon Field	167	Sheila Bush*	205	Ian Black
130	T.P. Hogan	168	Vera Johnson*	206	David Warren
131	Roger Peyton*	169	I.G. Bengry*	207	Mike Kelly
132	Arline Peyton*	170	Lin Wilson*	208	David Pringle
133	Don Wollheim*	171	Peter Roberts*	209	John Harvey
134	Elsie Wollheim*	172	Roy Kettle*	210	Arnold Aiken
135	Ken Mardle	173	Bob Rickard*	211	Alan Robson*
136	John-Henri Holmberg*	174	Richard Coad*	212	Trish Parker*
137	Jan Howard Finder*	175	Kevin Hall*	213	Roger Earnshaw
138	James Goddard*	176	Brian Burgess*	214	Rynagh McCarthy
139	Hans Loose*	177	B.C. Ameringen*	215	Mary Judge
140	Ella Parker	178	Wendy Ellis*	216	Anna F. Prince
141	Brian Varley	179	Joan Chopping	217	Eilert Idland
142	Dave Douglass	180	Ron Bennett*	218	Harry Nadler
143	Frank Barron	181	Catherine Booth*	219	Marie Nadler
144	Ron Holmes	182	Dermot Dobson	220	Monica Rothwell
145	D.A. Symes	183	Janet Shorrocks	221	Philip Harbottle
146	Gerald Lawrence*	184	James Blish*	222	Sam J. Lundwall*
147	Brenda Piper*	185	Judith Blish*	223	Ken Slater
148	Ian Watson*	186	Bob Smith*	224	Roy Mortimer
149	Judy Watson*	187	Mary Smith*	225	Daphne Mortimer
150	Thom Penman*	188	Melica Smith*	226	Alan Stewart
151	Ritchie Smith	189	Jan Jansen	227	Elke Stewart
152	James Cawthorn	190	Bronwyn Milner*	228	David E. Bridges
153	Philip Bell	191	Richard Loughton	229	Malcolm Smale
154	Judy Cohen	192	Pam Jarvis	230	Mrs. J.I. Dowson*
155	Roger Waddington	193	Walter Gillings	231	Mrs. P. Underwood
156	George Lye	194	Kevin Williams	232	Ulf Westblom
157	Shirley Lye	195	Malcolm Watt		
158	Con Turner	196	Ann Keylock*		

ADVERTISING DEADLINE

We would like to remind those wishing to take advertising space in the Convention Booklet that the deadline is drawing near; the last date by which we can accept advertisements is February 25th, and we would like notific-

ation of your intention to place an ad before that if possible. We would very much prefer remittance with ad copy; if not we will invoice you and expect prompt payment, so you might as well save postage.

Once again: ads should be A4 (11 $\frac{3}{4}$ " by 8 $\frac{1}{4}$ ") with 1" margins, or thereabouts.

### SCIENCE FICTION MONTHLY

Enclosed with this Progress Report is a flyer announcing the start of NEL's new magazine Science Fiction Monthly. The magazine will be the same size as this poster, which makes it sound very impressive indeed. The magazine fills a long felt gap in the British science fiction publishing scene; we wish it success and hope you will give it your support.

Also enclosed is a TAFF voting form, which I hope is self-explanatory. Please vote if you are eligible; TAFF is a thoroughly worthy institution and they are both thoroughly worthy candidates.

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Tynecon '74, the annual British Science Fiction Association Convention, is the 25th event in the series. It is being held at the Royal Station Hotel, Neville Street, Newcastle upon Tyne, U.K. from the 12th to the 15th April 1974. Registration will begin on the evening of the 11th. The Guest of Honour is Bob Shaw, and the Fan Guest of Honour is Peter Weston. Supporting membership, which entitles you to all Progress Reports and the Convention Booklet, is 50p; attending membership is a further £1.50, making a total of £2 for full membership. In America supporting membership is \$2 and full membership \$6. All cheques, P.O's etc. payable to Tynecon '74.

All enquiries to Ian Maule, Chairman, Tynecon '74,  
13, Weardale Avenue,  
Forest Hall,  
Newcastle upon Tyne NE12 0HX, U.K.

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